



IN THIS ISSUE

- › DARK MOFO
- › Melbourne Trip
- › Bay of Fires Youth Arts Prize
- › Debating
- › Launceston Competitions
- › The Wizard of Oz

Principal's Message



During the last two weeks of Term 2 students have completed mid-year exams and assessment work. Teachers are currently writing reports based on all work completed so far this year and this report will be a very good indication of final assessment and awards. As well as providing feedback on students' progress, these reports will also give advice on how students can improve their learning and therefore improve final awards. Reports will be mailed home early in Term 3 in preparation for Parent-Teacher Evening on 29 August.

Newstead College staff are committed to ensuring students complete their education with the TCE. Support Teachers and Assistant Principals will be reviewing progress with this certificate now that mid-year

assessments have been completed. Regular attendance and completion of work are essential to attain this certificate and I urge parents to attend Parent-Teacher Evening if you have concerns about the progress of your son or daughter.

Orientation Day for Year 10 students was held during this term and we welcomed over 700 students from our city high schools in to the College. This was an exciting day and one I always look forward to as students prepare for the next stage of their schooling. Orientation Days for country students are in the first week of Term 3 but classes will continue as normal during this time. If you have queries about enrolment into Newstead College for 2018 please contact us.

Students enrolled in our musical *The Wizard of Oz* have been putting in some extra rehearsals lately. Every time I visit this class I am astounded by the talent and enthusiasm of our cast and crew. This is certainly a show not to be missed and will be a highlight at the start of Term 3. I look forward to seeing you at the Princess Theatre.

We welcome French and Chinese students into the College this term. The French students join us for three weeks and will participate in a number of classes throughout this time. The Chinese students, who will be accompanied by teachers, are from our sister school in China - Jianou No. 1 Middle School. These students add to our wonderful diversity in the College and I know our community will make them feel most welcome.

The next meeting of the Newstead College Association is at 5 pm on 31 August. We value our partnership with parents and community members and if you would like more information about our Association please contact me or come along to the next meeting.

Newstead College is committed to excellence, opportunity and success. I hope you enjoy reading about student excellence, opportunities given both in the classroom and at community events and the success of so many of our young people in this newsletter.

Dianne

Dianne Freeman
Principal



Parent Teacher Evening & Subject/Career Information

Please come along to discuss your student's progress with our friendly and supportive teaching staff.

DATE: Tuesday 29 August, 4.00 – 7.00 pm

LOCATION: Newstead College Library

Booking information will be mailed home with reports.

Commencing at 7.00 pm in the Auditorium:

Subject information for Year 11 students including information about TCE and ATAR.

Information about career pathways after Year 12.

Suitable for Years 11 and 12 parents and students.

No RSVP necessary.

Bay of Fires Youth Arts Prize, Our Student Success



Congratulations to Skye Smith who has taken out the *Bay of Fires Youth Arts Prize* for 2017. Skye was awarded the 'Judges Choice' prize as well as coming first in the 16 - 18 year old category. Skye continues Newstead College's rich tradition of success in major art awards and we look forward to seeing her work evolve this year.

"In my art, I seek to make individuals reflect on themselves and others. I believe people are all made up of entirely different soul fragments. Soul fragments are pieces that make up an individual, these pieces can be made up from particular events, feelings or memories that one has. Many would have a variety of positive and negative soul fragments, some having more of one kind than the other. This depends on one's personal background. My entry for the *Bay of Fires Youth Arts Prize* addresses the collected memories generated in the places we visit, leaving lasting effects upon us."

(Skye Smith 2017)



Watercolour Workshop

Callum Holmberg (Year 12) has recently completed a series of intensive watercolour workshops with world expert Tony Smibert.

Mr Smibert, graciously connected with Newstead College to assist Callum in attaining his goals in Art Studio Practice.

Earlier in the year, Callum was granted the prestigious 2016/17 ANU scholarship and travelled to Canberra for two weeks. These two experiences have been invaluable to Callum as he pursues his interest in Landscape art.

We thank Mr Smibert for giving his valuable time to assist Callum. Watch this space as we continue to link our Art students with the best artists in their field.



Newstead Students at

Newstead College Photography, Art and the Musical Theatre students surpassed expectation when they were asked to perform at the opening of MONA's latest exhibition, *The Museum of Everything*. In conjunction with DARK MOFO, staff and students were guests of MONA for the duration of the event, culminating in a whole day interactive performance at the MONA site.

Newstead College students, Ella Connors, Kat Hannavy, Bri Airey, Joseph Ewart, Nic Flynn, McKenzi Maher, Brayden Richmond, Kate Dakin, Charlotte Bracken, Kieren Gretschmann and Ellie Purdie were selected to perform at the VIP opening of the exhibition, *The Museum of Everything*. This is the major exhibition to be shown at Mona over the next 12 months. From 10 June, Mona will play host to an astonishing exhibition of art objects selected and curated by *The Museum of Everything* - the world's first wandering institution for the untrained, unintentional, undiscovered and unclassifiable artists of the nineteenth, twentieth, and twenty-first centuries.

DARK MOFO



After an early departure from the College, the entourage headed down the highway, eager to be a part of the MONA experience. Once at MONA, extensive rehearsals were the flavour of the day, working with international dance curator, Kelly Drummond Cawthon. The students developed and advanced the performance derived from their recent success at the Pro Paradox series.



After a demanding rehearsal schedule, students were then given the opportunity to experience DARK MOFO. Travelling on MONA's boat at night is something everyone should experience. The Winter Feast offered beautiful food and an ambience one cannot adequately describe in words. Kindly, David Walsh and Kirsha Kaechele invited us to join them in their area for what was a memorable experience, where art and philosophy were the topics of conversation long into the evening. From there, we visited Dark Park and engaged in all things art. The laser show was a highlight as were the numerous interactive movement pieces that greeted people as they walked through the School of Art. The evening rolled on and while many didn't want it to end, we were acutely aware that we had to get some rest before our performance the following morning.

We were at MONA by 7.30 am and the anticipation of what lay ahead dawned on the group. In a specifically organised and well supplied, 'Green Room', those observing the make-up, costuming and continued character development of participants, would have described it as organised chaos. However, when the time arrived all of the work that students had put in to the lead up to this event paid off. The students' performance was tight, professional and appreciated by all who experienced it. The interactions between the performers and guests, were at times moving and unexpected, with many of the patrons feeling compelled to interact and physically show appreciation for the performance. From the depths of the cavernous sandstone structure, to the open spaces of the MONA rooftop, the students performed to over 4000 VIP guests and members of the general public.

Satisfied, but exhausted, we soon found ourselves back on the highway heading home after what was a once in a lifetime opportunity and experience. Kat Hannavy, one of the key performers, stated that this experience had made her year and that she would forever be grateful for the opportunity that MONA and Newstead College had given her. A sentiment we all agreed with.

It goes without saying, that this has been one of the big events on the Newstead College Calendar. The College would like to thank students, parents, staff, the Design Centre team and Lynda McKay from Beacon for their work on this project. In particular, we would like to acknowledge Kirsha Kaechele for her inspiration and guidance and having trust in this group, David Walsh for allowing this to happen and engaging us in philosophical and thought provoking debates and in particular, Natalie Holtsbaum, for organising everything...we had a blast.

Newstead College looks forward to collaborating with MONA in 2018.



Melbourne Trip

During 6 - 8 May, twenty three Sport Science, Athlete Development, Photography and Media staff and students headed off on Newstead College's annual trip to Melbourne. This unique opportunity is due to Newstead College's ongoing relationships with AFL clubs, major sporting organisations and television studios. This trip gives students the opportunity to see how professional, large corporate organisations operate in terms of football operations, media communication, education and job opportunities.



Day one saw an early start (3.30 am for the George Town students) and an excited group leave Launceston airport, eager to hit the 'big smoke'. After a quick flight, we were chauffeured to our accommodation in South Yarra to drop off our bags and get refreshed before a massive first day.

Catching the train to the MCG precinct is always exciting, but it was even more so this year, as we were going to see former Newstead College student, Toby Nankervis. Last year, Toby was traded to Richmond from the Sydney Swans and we were lucky enough to get exclusive access to watch the Tigers train at Punt Road Oval.



During this time, employee Rana Hussain talked about multiculturalism in AFL, how this is impacting on the lives of many emerging players and the exciting prospects multiculturalism is bringing to the AFL. At the end of training, Toby talked to us about his pathway from Lilydale DHS and Newstead College to elite sport

and the challenges and sacrifices he has had to make to meet the expectations of the modern AFL player. It was a real thrill for us to see just how far Toby has progressed and to hear about the obstacles he has overcome to make it to the highest level.

The Club's Media Manager, Nicki Malady, covered all things media, from game day to player and coach interactions. Her insights into the workings of this Club and the tour of the rarely seen 'Tigers' Museum' were appreciated by all and questions were aplenty, especially from our Media and Photography students.



After a quick lunch stop in the centre of Melbourne (and Zinger Burger No.1 for Jack and Jared), our next stop was the MCG for a visit. Our guide gave us an amazing and comprehensive tour of the facilities and information on the history of the 'G'.

Nearly 'toured out' for the day we headed back to our hotel (via Jack and Jared's second and third Zinger Burger) and then on to Chapel Street for some late afternoon shopping before preparing for the night's activities.

That evening, students were treated and 'picked on' in the live studio audience (which comprised of three senior schools from around Australia) for Chanel 10's, The Project. This was a fantastic experience and seeing how a live show operates was informative and engaging. Channel 10's comedic crowd jeerer and motivator took a particular liking to a few members of our group. Many students felt this was a highlight of our trip and urge anyone traveling to Melbourne to experience this in person. We then headed for a late dinner and discovered a great little pizza joint where we devoured 20 + pizzas, however, that wasn't enough for Jack and Jared who also consumed Zinger Burger No.4.

An early 6 am start, saw the group head out to Maribyrnong Sports Academy (MSA), a state of the art school that has 500 student athletes in its cohort. The school recognises the link between physical activity, organised sport and academic success. Olympian, Andrew Smith (also a Bronze medallist), spoke to the group about his journey from the Victorian Institute of Sport (VIS), being



told he would never progress any further and then representing Australia over 100 times. We also took part in a technique training session, examining the squat and deadlift setups and movements. Some MSA students and several of the technical coaches for sports like tennis, netball and badminton spoke to the group. The staff showed us their video analysis program, while some extremely jealous Tassie staff looked on. What we as a staff gained from the experience at MSA was how to promote sport and academic pathways together, not separately, and an understanding of the high standards expected of the student athletes at MSA.

We then headed back into the city of the



Victorian Institute of Sport. VIS staff member Rick Wall did some practical and video demonstrations of sport science concepts like heart rate and muscular power, and 2016 Olympian Peter Bol guided us through the facilities. Peter also showed off his 'hops' for the group, dunking on Jonty Lanham's head – not bad for a 1500m runner.

This year's trip for Sport Science, ADP and Sports Management exceeded all expectations and gave our students a glimpse of the dedication, persistence and focus required to be a student athlete and reach elite standards.

Meanwhile, the Media and Photography students spent the day at the National Gallery of Victoria (NGV), Australian Centre for the Moving Image (ACMI), The Ian Potter Gallery and other central galleries soaking up the culture of the Melbourne Art scene and gaining some inspiration for their own practice. The exhibitions on show were of the highest standard we have seen



on this annual trip. From Van Gogh to Henson, Calle to Park, students immersed themselves in the Art elite. We then all headed back to the hotel (via Jack and Jared's fifth Zinger Burger) to prepare for a night of AFL between the Saints and the Giants.

Traveling to Etihad Stadium and 'living' the culture of sport in Melbourne was a great experience, with Grant Holt loving life as a Saints fan! "Oh when the Saints..." Getting out of the ground and back to the hotel via the train was an experience in itself and whilst one group got separated, we all found ourselves back at the Hotel safely, with some passing through KFC for Jack and Jared's sixth Zinger Burger.



A Saturday morning tradition of this trip is to run the famous Tan Track around Melbourne's Botanical Gardens, which is a 3.5 km time trial. Jonty Lanham and Grant Holt ran strongly and we were all rewarded with some free Gatorade (Jonty's bag was overflowing by the time we left). We then headed to the DFOs and the city to spend what was left of our cash. We had lunch in the city before being escorted to Melbourne Airport and soon arrived safely back in Launceston to family and friends. Yet again, this trip has been a highlight on the Newstead College calendar and we wish to thank all who have supported the trip, in particular the families of the travelling members. Furthermore, Newstead College greatly appreciated the efforts of Toby Nankervis and Nicky Malady from the Richmond FC, Mark McAllion and his team of staff at MSA, Rick Wall and Peter Bol from the VIS, AJ Travel and KFC for feeding Jack and Jared.



Launceston Futsal Championships

Three Newstead College teams entered the Launceston Futsal Championships in May. All of the teams participated well and had a few wins along the way.

One team were unlucky to miss out on the semi-finals due to the amount of goals they scored throughout the day. The students had a great experience playing and interacting with the other colleges in the North and the Year 11 students are looking forward to the competition in 2018.



2017 Basketball

On the last weekend in May, Newstead College was represented by a boys' team and a girls' team at the State College Basketball Championships in Devonport. The boys, coached by Jon Atkins finished day one with one win and two losses – the tight loss to Hellyer College was the heartbreaker and cost the boys a spot in the semi-finals. They won their playoff game on the Sunday easily against LC to finish the tournament in fifth place. Best players: Grant Holt, Gareth Holt, Beau Calow.

The girls started strongly, with a good win against a tough Marist team. We then lost to St. Pats 2 in our second game, but we had done enough to make the finals against St. Pats 1. Unfortunately, the girls were outclassed, losing to the eventual winners and finishing the tournament ranked in fourth place. Best players: Caitlin Bingley, Sophie McEwen, Hannah Beck.

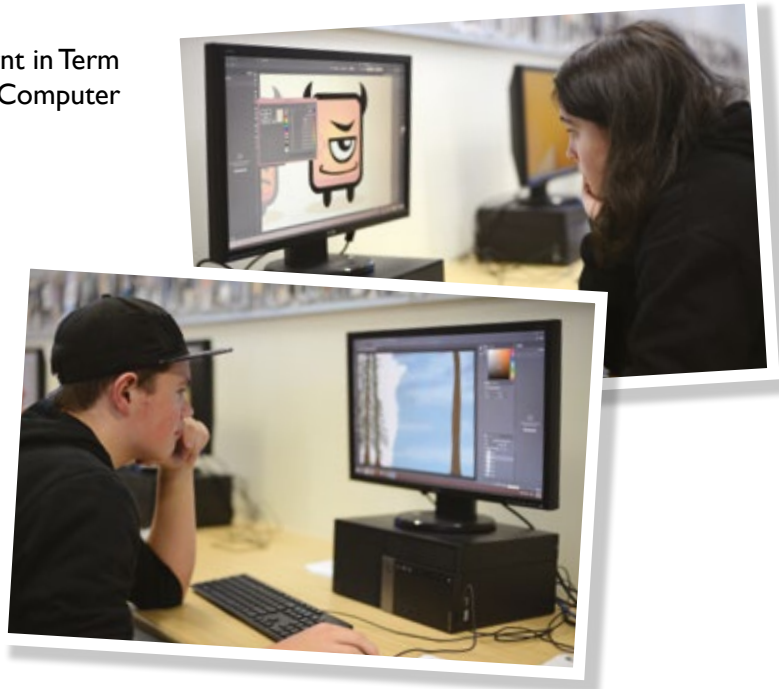


Computer Graphics and Design Foundation

Students are well underway honing the skills learnt in Term One, with the design of gaming environments in Computer Graphics and Design Foundation.

Storyboarding, game design, addressing a design brief and image preparation have been a focus for students to enhance planning and preparation skills which will be a requirement in associated industries that the students are looking at working within.

The end of Term will be a very exciting and interesting time when students are presenting their finished concepts and games to the class for trial, prior to assessment.



Outdoor Education Camps

In Term Two, the Outdoor Education students committed to an overnight camp at Derby, hitting up the trails around the local area and the Weldborough region. Despite the challenging weather, there were many positive outcomes for beginner and more advanced bike riders during their time away. The trails visited are well designed and a must for biking enthusiasts. To break up the riding, the students also had the opportunity to visit the St Columba Falls near Pyengana. The students are also required to organise food, camping gear and clothing appropriate to each activity. There are two more camps for the Outdoor Education students which involve a bushwalking expedition and white-water rafting.



Gold Award in Language Perfect World Championships

Newstead College has been fortunate to have some enthusiastic international and EAL students studying LOTE (Languages other than English) in Terms One and Two. Some of these students are from several different counties and include:

Thiago Ferreira Dias - French, German and Italian

Robert Davis Barros - French

Raul Leal de Souza - German

Khrys Kathyllen Da Silva - Japanese

Asiyeh Heidari - Italian

Shagufa Qureshi - Italian



The students from Brazil and Afghanistan are real Polyglots. In other words, they know and can speak several languages. So, not only are they learning English, they have their own language plus at least one other language that they are studying here at Newstead. In the case of Thiago, he is learning three languages during his time here, which means he can now speak five languages.

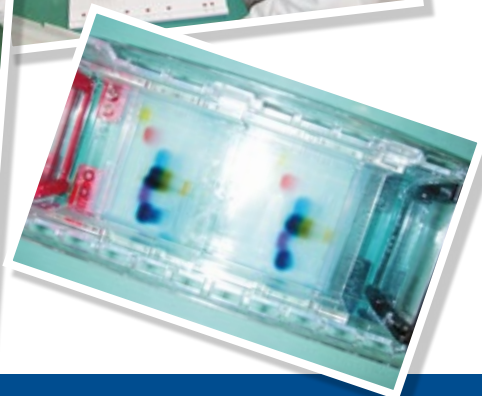
Thiago's love of languages has resulted in him gaining a Gold Award in the recent Language Perfect World Championships. The championships were held between 15 - 25 May and tested students on their language skills, including reading, writing, listening, dictation, grammar and cultural knowledge. Students gained points by answering questions, and as they reached certain thresholds they earned certificates. In order to qualify for a Gold Award, Thiago had to gain 600+ points and we are very proud of his efforts and achievement.

We wish all of our students the very best with their continued language studies.

Biology

Gel electrophoresis is a technique used in forensic science, commonly called DNA Fingerprinting. It was first used to verify the confession of a 17 year-old boy in two rape-murders in England. The tests proved the teenager was, in fact, not the perpetrator and the actual attacker was eventually caught, also using DNA fingerprinting.

Gel electrophoresis is a laboratory method used to separate mixtures of DNA or chemicals according to molecular size and is commonly used in many universities and research facilities. Newstead College recently bought the equipment to carry out gel electrophoresis and Biology students have been using this technique to separate dyes in various indicators. This has helped students understand this scientific technique and its use in forensics, molecular biology, genetics, microbiology and biochemistry.



Learning Support

Learning Support students have been involved in a wide variety of applied learning activities. Participation in these programs empower students to develop essential vocational, educational and social skills. Programs include:

Drum Beat

Focussing on the themes of Harmony, Emotions and Teamwork, an enthusiastic group of students enjoyed drumming together to build upon their resilience, social skills, self-confidence and self-management through the use of rhythm. Thanks to Sarah and Nate from Youth Health North for providing a dynamic, engaging program.

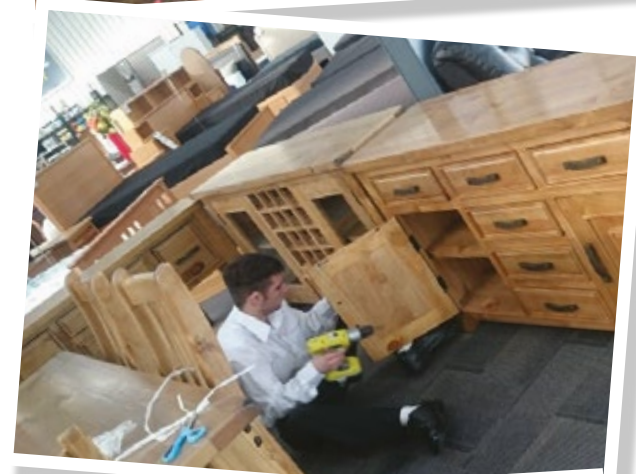


Work placement

Work placements continue to provide Learning Support students with incredible, authentic learning experiences. Supportive and understanding employers take our hardworking and loyal students on stand-alone placements or as preparation for future employment. Students have had the opportunity to work in retail, office, community services, industrial laundry, agriculture, ICT and hospitality placements. We are sure you have seen some of our smiling ex-students adorning the Blueline Laundry trucks around town.

Community Access visits

Community Access students have visited venues such as the City Library, Penny Royal Adventures, shopping centres, local gyms, Bunnings, City Mission and the RSPCA as well as participating in various urban walks. Interactions between students and the broader community have been very positive with students gaining valuable information and skills to assist in their personal future pathway.



Bunnings BBQs

Learning Support students have had the opportunity to develop practical, real-world skills at two Bunnings Invermay BBQs. This fundraising initiative, for our end of year camp, allowed students to participate in organisation, food preparation, customer service, money handling and team work.



Newstead College and Queechy High School Partnership

Maths Methods Foundation 3

Newstead College has partnered with Queechy High School in offering Maths Methods Foundation 3 to a group of talented and highly skilled students. Some of these girls make up the Golden Diversity Team which is off to Malaysia later this year to compete in the FI in Schools World Championships. We wish them well in the championships and hope to further build our partnership with Queechy for many years to come.

Adrian Baron
AST – Maths and Science

Georgia Dale

Coming to Newstead for Maths Methods in 2017 has been a great experience that I believe will help set me up for my Mathematics classes in future years.

Yara Alkhalili

I have enjoyed coming to Newstead to extend my learning and get more of an insight into what college life is like.

Eleanor Arumugam

The opportunity to extend our learning through the Maths Methods Foundation 3 classes has been a great experience and very helpful in preparing for college.

Hoai Nguyen

Having been given this opportunity to attend the Maths 3 class alongside other college students has been an invaluable experience for us all to extend our learning.

Fatemeh Ahmadi

I am really happy to have been in this class, now I know what college classes look like and that I am good at Maths and I can do it. Also, Newstead College's environment is very friendly and I may choose NC for next year to study at.



2017 Mid-Year Examination Information



The Mid-Year exam period has now successfully passed. It was pleasing to see students preparing for and completing this assessment process in a mature and focussed manner across all subjects whilst striving to do their best. Students are now eagerly awaiting results and feedback from their teachers in Term 3, so that they continue to improve as we head towards the TASC end of year exams in November.

Please continue to encourage and support your son or daughter and remember that the Mid-Year Exam assessment is yet another piece of evidence that helps to inform them (and you) about their progress against the criteria for each Pre-Tertiary (Level 3 and 4) subject. This assessment is then combined with other pieces of summative assessment gathered throughout the year for final ratings in each criterion and ultimately the final award come December, which will be here before we know it.

To further assist you and your son or daughter please remember to discuss any direct concerns or questions with our supportive teaching staff and also be aware of the following resources which may be of benefit:

- For information about preparation and study techniques, visit:

<http://au.elevateeducation.com>

- For further subject specific information including past exam papers and subject syllabus documents visit TASC (Tasmanian Assessment, Standards and Certification Office):

<http://www.tasc.tas.gov.au>

Please do not hesitate to contact me directly if I can assist on 6332 3280 or email bradley.cottam@education.tas.gov.au

Brad Cottam
Assistant Principal



Newstead College Flexible Delivery 2017

Flexible Delivery staff deliver to students across Tasmania – from Nubeena to Smithton, Flinders and Cape Barren Islands, from Rosebery to St Helens – we work with students in all corners of the state. The use of technology is integral to our successful delivery, but, whenever possible we take the opportunity to visit our students and work with them. In Term One, several Newstead College teachers visited St Helens District High and Ulverstone High to meet their students and run tutorials with them.



Glenn Wyllie at St Helens DHS working with Piper Chapple and Emily Le Fevre who are studying English Writing 3



Sally Oetterli at St Helens DHS working with Lexie Merrill who is studying Psychology 3

Student Leadership Council

The Student Leadership Council have been meeting every Thursday during lunch times to discuss ideas about how we can make our school community a brighter and more exciting place. The SLC's first task was to help the Student Support team hand out goodies to promote Harmony Day, *Bullying No Way!* and Legal Aid.

Towards the end of Term One, the SLC collected donations in the form of Easter Eggs to donate to the City Mission Easter Egg Drive. Below is the haul we dropped off on behalf of Newstead College. This is the second year we have donated Easter Eggs, which were gratefully received by the City Mission. In the final days of Term One, in order to celebrate Easter, the SLC organised and ran an Easter Egg Hunt around campus. Alex Wood hopped around as the Easter Bunny and his little helpers exchanged tokens for delicious chocolate.



On Friday 2 June, the SLC organised a fundraiser for Give Me 5 for Kids which encouraged students to come to school wearing their pyjamas. SLC members collected donations for the cause, raising a total of \$127 which goes towards providing equipment for Children's Wards in local hospitals.

The SLC are currently working on a number of projects such as a memento to leave behind as part of the Tamar Valley Peace Festival, a Trivia Night celebrating Newstead College's 20th anniversary and the annual Ball. The Ball has been booked for 28 September, which is the final Thursday of Term Three. This will be held at the Country Club Casino and will include a buffet meal. The theme is HOLLYWOOD so we look forward to seeing starlets and leading men all glammed up for a night of fun.



Debating

Newstead College's debating team went from strength to strength in Term Two. Thomas Cain, Jackson Bowen, Floyd Jeffrey and Alexander Wood won the Northern Senior B Debating roster. The last and decisive round was held at Newstead College on 24 May. The win set the team up for an excellent effort at the Parliamentary Plate competition on 26 and 27 May at Launceston Church Grammar School where the topic was, 'We need to use our hearts more'. We reached the final in this challenging event, losing a close debate against Scotch Oakburn College. Thank you to Russell Cooper and Tanya Wilson for mentoring the team. We look forward to continuing our good form in 2018.



Certificate II in Community Services

Our Certificate II in Community Services students have been working on our 'Provide Experiences to Support Children's Play and Learning' unit during Term Two.

This unit allows students to participate in a number of workshops to help them learn more about different types and aspects of play, such as sensory, gross motor and creative play, as well as using natural materials.

Students have put these new skills to the test by running Playgroups for Family Day Care Educators from Northern Children's Network as well as completing industry work placements at Child Care Centres, Launching into Learning programs, Kindergartens and After School Care programs.

Our class has also been developing their skills in interacting positively with others and developing team skills in the workplace. We held a 'working bee' as a class activity in the Playgroup area, and cleaned out our store room and art area in teams.



Working with Children

In Working with Children Line 6, students have planned and implemented a number of successful Playgroups.

These practical sessions allow students to demonstrate a number of important skills, such as:

- planning and setting up engaging and age-appropriate activities;
- interacting with children and their carers;
- working as part of a team;
- keeping children safe;
- catering for diversity.

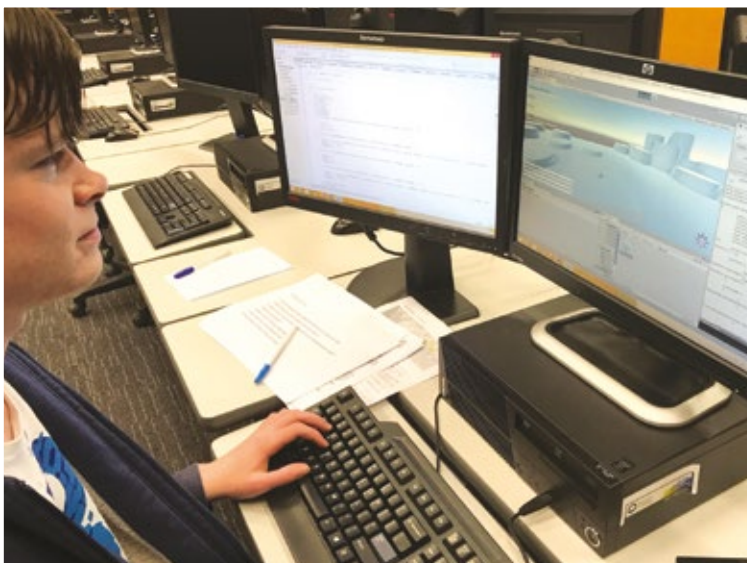
We love having these special opportunities to engage with our community.



Student Directed Inquiry

Creating a marketable 3D computer game

When Ethan Mikic (Year 12) is not in one of his other three pre-tertiary classes, he can usually be found working on his project for Student Directed Inquiry. This involves learning and writing code in *Unity*, solving related mathematical problems, and collaborating with others on features of his game, such as which spells to include, and what kind of terrain to have as a setting.



Ethan feels that, “The advantage, although disadvantage, of this subject, is that I can learn at any pace I desire. This means that I can work at great depth, however, it can lead to perfectionism.” To manage this, Ethan has planned each stage of the project to ensure that he meets the goals that he sets. Ethan is also conducting research into how games are taken to market by independent game developers, which is an emerging and realistic career-path for people like Ethan.

Student Directed Inquiry is a unique subject. Students who demonstrate strong literacy and study skills choose their own area to conduct an inquiry. Topics are far-ranging, and have included the movement of marine species in Tasmania, forced adoption, the impact of supermarket advertising on our health, and 3D printing and laser-cutting as forms of Art.

For more information about enrolling into this subject in Year 12 please see Sally Oetterli, Staff Room 100.

College Op Shop Open For Business Certificate II in Retail Services

Certificate II in Retail Services students have opened the Newstead College Op Shop for 2017! The retail environment provides students with the opportunity to learn about merchandising and how to create displays. Students operate the cash register and talk to customers. We will continue to open most Wednesdays during lunchtime in Room 77.

All money raised will be donated to a local charity at the end of the year. Yes, we are looking for donations of books, DVDs, or general brick-a-brac!

Please contact
sharon.m.turner@education.tas.gov.au
if you can assist.



Welcome an international student to become part of your family.



Every year local high schools and colleges welcome hundreds of international students to Tasmania.

Our international program is rapidly growing and GETI provides homestay for short-term stays and long-term placements.

Living in homestay is compulsory for all students under 18 and offers students the chance to experience Australian culture, develop their English language skills – and make new friends!

Opening your home to students offers a rewarding learning experience for hosts, as students provide insight into their culture and share their ideas and perspectives.

Hosts are expected to provide:

- a safe, supportive and welcoming home environment
- a private furnished bedroom, with desk, chair and lamp
- all meals, including snacks
- use of facilities (e.g. TV, iron, vacuum cleaner, laundry)

Homestay hosts need to be prepared to:

- encourage participation in family, community and cultural activities
- monitor students health and wellbeing
- support students in their studies
- accept duty of care for students outside of school hours

Hosts are provided with:

- > an initial briefing session and homestay handbook
- > ongoing support from our statewide homestay team
- > homestay newsletters
- > access to our 24-hour emergency telephone service
- > an allowance of \$252 per week, per student (single room)

Internet

All students access internet for study and to keep in touch with family and friends. GETI does not require hosts to provide internet, however internet/wifi is desirable.

Working with Vulnerable People Registration

All people over the age of 18 residing in your home are required to have a valid 'Working with Vulnerable People' registration from the Department of Justice, which is valid for 3 years. Register online http://www.justice.tas.gov.au/working_with_children/application

Support for hosts

Our homestay coordinators are located in Hobart and Launceston, and provide assistance and guidance to hosts and students as required. For out-of-hours emergencies both hosts and students have access to our 24-hour emergency telephone service.

Talk with us today about becoming a homestay host, call 6165 5727 or email homestay@geti.tas.gov.au

Orientation Day

On Tuesday 27 June, Newstead College held an Orientation Day for Grade 10 students. Over 700 students from Brooks, Exeter, Kings Meadows, Port Dalrymple, Prospect, Queechy and Riverside High Schools were in attendance. Students spent the day becoming familiar with the College grounds and facilities, learning more about College life and engaging in subject specific information sessions and activities. All students were enrolled into five subject 'taster sessions' where they were able to hear about all of the subjects on offer in a particular Learning Area, ask questions about subject offerings and undertake an activity. The behaviour and participation of the Grade 10 students was exceptional and staff thoroughly enjoyed working with them.

We also had a number of Year 11 and 12 students assisting throughout the day and their support was much appreciated. We look forward to further contact with each of the high schools as the year progresses and thank everyone involved for a fantastic day!

Woodwork Students Add Their Touch of Magic!

While classes and rehearsals for our College production, *The Wizard of Oz* have been progressing well on Line 3 this term, our Design in Production - Wood class have been busy adding their skills to the many scenic elements needed.

Although the production team try to recycle set pieces and materials from previous shows, many set pieces have to be made from scratch for this visually exciting and vivid production. Large set pieces such as "The Emerald City Gates" have to be made and 'flown' above the performers heads, and, therefore, must be made of quality materials and sturdy enough to last the entire season of seven big shows!

Don Hinds, Alan MacFarlane and the Design in Production Wood students have been keen to be included in this massive theatrical project and the entire company, cast, crew and band, thank them for their care and control while creating our magical set for *The Wizard of Oz*!

Please see our poster within this Newsletter for how to secure your seat at this exciting show!



Daniel Van Asperen and Adam Harvey working on a set piece for Act 1 of *The Wizard of Oz*.



Performing Arts

Playhouse Australia visited Newstead College in Term 2 to perform *The Great Gatsby* to Drama, Theatre and English students. Based on one of the greatest novels in American history, written by Scott F. Fitzgerald, *The Great Gatsby* showed a world of glamour, decadence, materialism, high society and class in the 1920's, which was contrasted with 'old versus new money' and the decline of the American Dream. The talented actors included humour, honesty and insight into their portrayals, with music from the jazz era punctuating their delivery. At the conclusion of the show, inquisitive Newstead College Drama students had the opportunity to participate in a Q&A session with the actors, asking questions about their acting method.

Simone Rigby



Little Women – Drama 3

On 13 June, Drama 3 students performed their major mid-year assessment piece, *Little Women*. During an intense six week rehearsal period, students worked hard to understand the era, language and story of the 1868 text. These dedicated students used strong vocal delivery and shone onstage in their historically accurate costumes and set, thanks to the generosity of the Launceston Players and staff members. It was a challenging piece as far as genre and style, however, the students met these challenges admirably. It was fantastic to work with the enthusiasm of two of our Brazilian students who each made a cameo appearance in the play – it's a tough ask to recite lines in a second language, but they were highly successful. Through the time between the beginning of the rehearsal period and performance, the students took it all in their stride and shared an excellent performance to be proud of.

Well done!

Alarna Hingston



The Launceston Competitions

The Launceston Competitions' Contemporary Music section was held at Newstead College over three nights.

Our students scooped an incredible amount of places and prizes and deserve to be congratulated.

Contemporary Guitar Solo

1st Jye Crack
2nd Spencer Pfundt

Self-Accompanied Vocal Solo

2nd Jemma Mitchell

Contemporary Vocal Solo

Highly Commended Annabel Blyth

Contemporary Drum Solo

1st Rastin Godejohann

Contemporary Group Class 202

1st Lucas Marik and Phoebe Wheatley
2nd Eliza White and Ella Connors
3rd Sophie Richards, Lucas Marik and Jye Crack

Contemporary Group Class 212

1st Jye Crack, Spencer Pfundt, Rastin Godejohann
3rd Phoebe Wheatley and Lucas Marik

Class 193 Sue Cathcart Memorial Youth Jazz Award

1st Jye Crack
3rd Jarrell Lemos



Class 190 Youth in Blues Award

1st Jye Crack

Class 216 The New York Award

2nd Jemma Mitchell and Melanie Grossman
Highly Commended Jemma Mitchell
Highly Commended Sophie Richards and Jye Crack
Highly Commended Jebediah Wickham

Class 92 Piano – Romantic

1st Christoffel Zuiddam

Class 36 Selection from Stage or Musical

1st Joseph Ewart
3rd Melanie Grossman



TUTORIALS

will assist improve your marks & awards.

There are timetabled tutorials in all Level 3 and 4 subjects and some VET Programs.

Tutorials assist with:

- assignments
- extra explanations with class work
- revision and exam preparation.

See your teacher for details on when and where.



DEPARTMENT OF EDUCATION
learners first

YEARS 11 & 12 IN 2018

Thinking about what you want to study in Years 11 and 12?

The 2018 Student Guide for Years 11 and 12 is available online now at <http://bit.ly/years11and12>

The Guide will give you information on subjects, the TCE and much, much more.



Department of Education



The Laramie Project – Theatre Performance 3

On Wednesday 21 June and Thursday 22 June, the Year 12 Theatre Performance 3 class performed three shows of the verbatim theatre piece, *The Laramie Project*. Each actor in the class had to portray between four and six characters. The play is based on the real life events that happened in Laramie, Wyoming in 1998 and is presented in reportage style, with all actors remaining on stage for the whole performance. It was a new style of performance for the actors with challenging and emotional roles to play. They moved the audience to experience the tragic events, from the point of view of the Laramie townspeople. The production was highly polished, sensitive and emotionally raw. The cast and crew are to be congratulated on a beautiful, mature and powerful final product.

About *The Laramie Project*

Laramie, Wyoming, population 26,687. Laramie, often referred to as the “gem city of the plains” was the site of the brutal murder of Matthew Shepard, a 21 year-old, gay, University of Wyoming student. On October 6, 1998, he was found tied to a “buck” fence, beaten and unconscious. On October 8, 1998, Russell Henderson and Aaron McKinney were arrested for the kidnapping, aggravated robbery and attempted first-degree murder of Matthew Shepard. On October 12, 1998, Matthew Shepard died in Poudre Valley Health Center after 5 days in a coma. The charges against Henderson and McKinney were amended to include first-degree murder.

The Laramie Project is a play by Moises Kaufman and the members of the Tectonic Theatre Project. “On November 14, 1998, members of Tectonic Theatre Project travelled to Laramie, Wyoming, and conducted interviews with the people of the town.” The Play is “edited from those interviews, as well as from journal entries by members of the company.” (*The Laramie Project*, ‘Introduction’) The Play is about the town of Laramie, its citizens, and their reaction to Matthew Shepard’s murder.

As one of the investigating officers, Sergeant Hing stated: “How could this happen? I—I think a lot of people just don’t understand, and even I don’t really understand, how someone can do something like that. We have one of the most vocal populations of gay people in the state. . . and it’s pretty much: Live and let live.”

Directed by
Simone Rigby

With thanks to:
Lighting, Sound Design & Operation - Lochie Nichols
Prompt - Eliza White



Speed Careering

What's 'Speed Careering'? – It's like Speed Dating, but instead of searching for a soul mate, students are given the opportunity to meet with a variety of employers and business people.

Newstead College's Work Readiness classes participated in two very successful Speed Careering sessions organised by The Beacon Foundation. Employers from the Foundation's Business Partnership Group gave their valuable time to share their stories and advice with our attentive students. Pearls of wisdom from employers which resonated with students included, "Take the extra 15 minutes to individualise your application letters," "Your first job will not be your last job, but just start somewhere," and "First impressions count – make eye contact; have a firm handshake and good posture."

The growth in the students' career awareness, interest and confidence were clearly evident as the sessions progressed. We thank the Beacon Foundation and their Business Partnership Group sincerely for these valuable and informative sessions.



Rostrum Voice of Youth

On Saturday 13 May, Alexander Wood competed in the Northern Senior Final of the Rostrum Voice of Youth. He delivered a prepared speech, which was required to be eight minutes in length, on the topic 'The Lottery of Life'. He also presented a short notice speech on an unsighted topic.

Well done, Alex.



Human Library

English Writing and some English Foundation students had the opportunity to meet and listen to some special individuals' stories from the Human Library. These are a group of community members who visit places, such as schools, and present their stories like an audio 'book'. The two classes broke up into small groups and moved around the room to listen to people's stories. My group had the chance to meet three individuals: Theo, Eddy and Gunter. The Human Library feel that, 'listening and talking to each other is core to changing the way we see things.' Each individual's story changed the way I personally felt and thought, and I know some other people felt the same way.

Firstly, my group spoke to Theo who is diabetic and lives with the constraints of diabetes every day. Theo informed me about so much I didn't know. He spoke about how he has to watch his diet and food intake, his alcohol consumption and regulate exercise, just so he can survive another day. Theo also taught us that it's okay to have an 'issue' - you shouldn't be ashamed, you should speak up and true friends will hang around and help you. Theo also reinforced that it's okay to be different.



Next, my group spoke to the delightful Eddy and she spoke to us about her challenges in life. She explained that life can get you down, but what matters is, 'how you get back up and dust it off.' Eddy separated from her parents at a young age due to mental health issues and she now has two sons and her own home. She was held captive and had to fight for her life. Eddy bounced back from her challenges and is now a fully qualified mechanic. Eddy has a bright and happy personality and from her story, I learned that no matter how difficult life can be at this moment there is always something positive that comes out of the negative.

Lastly, my group spoke to Gunter, who is a happy elderly man who is blind. Gunter was 13 years old when he moved to Australia from Germany. Gunter hadn't had the best life and he moved here for a better one. When he was younger, he had multiple jobs that he loved. Gunter taught me that life isn't always going to be kind, but you can still turn something negative into a positive.

In conclusion, each individual had a different story, but each person's story has shaped their life and changed it for the better. Each faced a battle and that battle shaped them for a better life. The big lesson for teenagers is to stop judging other people and start listening to their stories; it will make life better and more enjoyable.

(English Foundation student, Moneh Flannery).



NEWSTEAD COLLEGE PRESENTS



BY L. FRANK BAUM
WITH MUSIC AND LYRICS
BY HAROLD ARLEN AND E. Y. HARBURG
BACKGROUND MUSIC BY HERBERT STOTHART
DANCE AND VOCAL ARRANGEMENTS BY PETER HOWARD
ORCHESTRATION BY LARRY WILCOX
ADAPTED BY JOHN KANE FOR THE ROYAL SHAKESPEARE COMPANY
BASED UPON THE CLASSIC MOTION PICTURE OWNED BY
TURNER ENTERTAINMENT CO. AND DISTRIBUTED IN ALL MEDIA BY
WARNER BROS.

"THE WIZARD OF OZ" IS PRESENTED BY PERMISSION OF ORIGIN™ THEATRICAL
ON BEHALF OF TAMS-WITMARK MUSIC LIBRARY, INC.

SHOW TIMES

THURSDAY 24 AUGUST - 7.30PM
FRIDAY 25 AUGUST - 7.30PM
SATURDAY 26 AUGUST - 2PM AND 7.30PM

TICKETS

ADULT \$30
CONCESSION \$20
CHILDREN U/16 \$15
GROUP OF 6 OR MORE
- (ADULTS) \$25 EACH
- (CONCESSION) \$15 EACH

BOOKINGS

PRINCESS THEATRE OFFICE
LAUNCESTON TAS.
BOOKINGS 63 233 666
WWW.THEATRENORTH.COM.AU



Since the start of Term One, Production students and staff have been working hard rehearsing for our 2017 performance of The Wizard of Oz which will be held at The Princess Theatre on 23 - 27 August. This musical version of The Wizard of Oz is described as a:

...technically complex production which uses as much of the aura of the film as is possible to create in a modern theatre. It is an adaptation for live stage performance, even while it strives to look and sound like the famous film, in telling the story (<http://www.origintheatrical.com.au/work/8947>).



Our students are doing a wonderful job in undertaking this complex work, assisted and guided by our talented production staff team. This group of students and staff bring positivity, energy, creativity and commitment to all rehearsals and a strong sense of team has been developed. Rehearsals are progressing well and we are confident that this show will be visually stunning, with strong ensemble and lead performances.

Newstead College productions demonstrate our commitment to developing strong community links and involve not only Newstead College students, but students from a number of high schools, primary schools, dance schools and the University of Tasmania. This year, we are looking forward to working with Summerdale, Punchbowl, East Launceston, Trevallyn and Youngtown primary schools as well as Tapestry Dance. Our primary school students will form a rainbow choir and a junior dance group and Tapestry Dance will once again be featured dancers in this production. We also welcome back ex Newstead College students James Parker as Assistant Director and Hayden Collins as Stage Manager.

At the time of writing this article our matinee shows are almost fully booked and we are looking forward to performing to full houses at the Princess Theatre. In order to reserve your seats for our evening performances, please call The Princess Theatre Box Office on 6323 3666 or go to <https://theatrenorth.com.au/the-wizard-of-oz> and hit the 'Book Now' button.

We look forward to seeing you there!

Kate Blaubaum
(Producer)



Dessert Challenge

During the month of June, students from the Kitchen Operations class participated in the Dessert Challenge at the Country Club Tasmania in conjunction with the Beacon Foundation. On Thursday 1 June, students participated in workshops with Chefs at the Country Club Casino, learning about costing their dishes and completing a site tour of the kitchens. Lachie Terry and Madison Pennicott took out the blindfold taste test by identifying all food items correctly. On 29 June, Lachie Terry and Taylor Rush represented Newstead College in the final held at the Tonic Bar at the Country Club Casino. Their dishes were titled, *Salted Caramel Cheesecake* and *Citrus Memories* and although they didn't take out the award, both students showed professionalism and represented Newstead College wonderfully. Well done Lachie and Taylor!



Mona Project

Throughout the month of May, Certificate II in Kitchen Operations students participated in a joint project with MONA, Beacon Foundation, Drysdale North and The Design Centre.

Students were involved in prepping and delivering a menu developed by Sarah Joseph of MONA. The menu consisted of some unusual produce and left invited guests amazed at the knowledge and skills demonstrated by Sarah and the students.

Students were then invited to participate in Dark Mofo and travelled to Hobart, where they delivered Sarah's hot chocolate to Mona's invited guests.

One of our students, Lily Stagg, is going to complete a work placement in the Mona kitchens in September. This is an amazing opportunity for a budding chef.



Pro Paradox comes to an end

Renowned disruptor and contemporary artist and curator Kirsha Kaechele transformed the galleries of Design Tasmania into an imaginative wonderland; celebrating artful objects, performance, food and sound.

Launching Friday 3 March, *Pro Paradox* saw the collaboration between American artist and curator Kaechele with a cohort of creatives and fresh Newstead College talent. Joining forces for an exhibition, come-culinary experience, *Pro Paradox* presented an exciting journey for artists and viewers alike.

The exhibition combined intricate design, sound and video, theatrics and surprise. *Pro Paradox* saw contributions from MONA and the Australian Art Orchestra, alongside local talent from Newstead College and Drysdale TasTAFE.

Working closely with Newstead College staff and students, Kaechele created an exhibition celebrating growth and development while also providing a platform and professional opportunities for young chefs and students.

“I’m a lot more interested in, when you go into a situation, and you think its just ordinary life and then something crazy happens. That’s the kind of art I’m interested in.” – Kirsha Kaechele

Kaechele’s project was described as, “a school of the imagination; far out objects and a three-month experimental / experiential project.” She says the whole process was “...an exercise of trust, let’s see what everyone comes up with and see how it all goes together.”

Newstead College would like to acknowledge the following students for their outstanding commitment to this project: Ella Connors, Kat Hannavy, Bri Airey, Joseph Ewart, Nic Flynn, McKenzi Maher, Brayden Richmond, Kate Dakin, Charlotte Bracken, Kieren Gretschnann, Ellie Purdie, Eliza White, Jemima Carins, Kirsty Sward, Brodie Smith, Kira Simmonds, Ross Goldsworthy, Lachie Terry, Samara Harper, Lily Stagg, Caitlin Gill, Hannah Murphy, Madison Pennicott, Tessa Worker, Taylor Rush, Brighton Denman, Tristian Burnie, Tiffany Mole and Zach Reynolds.



Newstead College Dates 2017

Term 3 - Monday 24 July to Friday 29 September

- **Friday 18 August** - Progress Reports mailed
- **Wednesday 23 August to Saturday 26 August** - *The Wizard of Oz* (Princess Theatre)
- **Tuesday 29 August** - Parent-Teacher-Student Interviews 4.00 – 7.00 pm
Subject & Career Information commencing at 7.00 pm
(Years 11 & 12 parents and students)
- **Wednesday 30 August & Friday 1 August** - UTAS Enrolment
- **Friday 1 September** - Moderation Day (no classes this day)
- **Thursday 28 September** - College Ball

Term 4 - Monday 16 October to Thursday 23 November

- **Monday 6 November** - Recreation Day Public Holiday
- **Monday 13 November to Thursday 23 November** - TASC Written Exams

Key Dates for Year 10 Students

- **14 September** - Year 10 Parents and Students Subject Information Evening
including information about the TCE and ATAR (All welcome)
- **10 October** 10.00 am - 3.30 pm enrolment by appointment *
- **16 October, 23 October, 30 October, 13 November** 5.00 pm - 6.30 pm *
- **13 - 17 November** - Enrolment Days in your school
- **November** - VET Interviews (dates TBA)

* *Contact the Newstead College Office to make a appointment*



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Web: <https://newsteadcollege.education.tas.edu.au>